

The Hornet

Volume 44, Number 14

California State University, Sacramento

October 21, 1988

**The Sacramento
Body Building
Classic at The
Crest Theatre
— Story page 20**

Also in *The Hornet*:

**Frayed cable
causes 8-hour
power outage
— page 2**

**KVMR at the
end of the dial
and on
— page 10**

**Soccer coach
builds on past
success
— page 17**

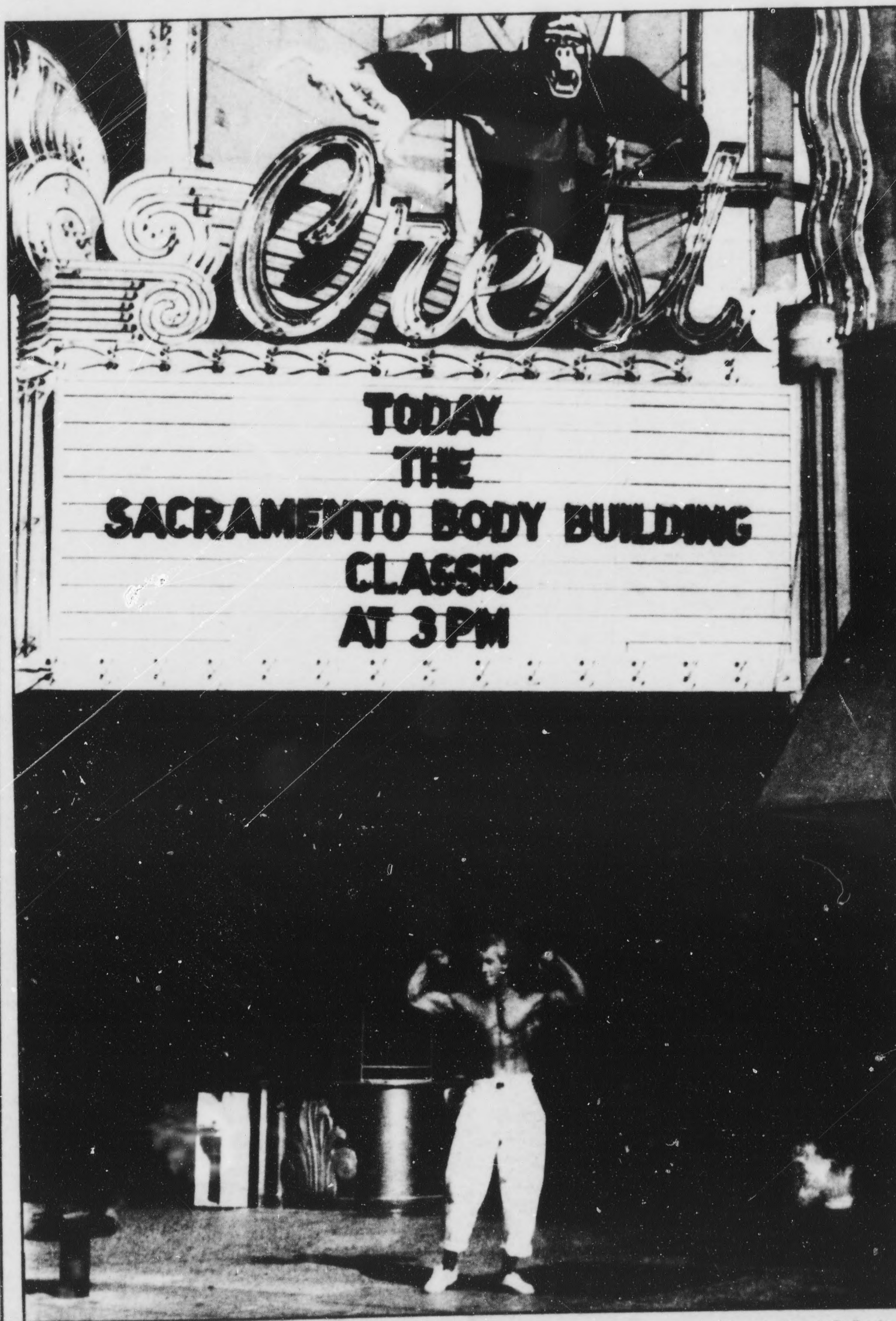


Photo by Dennis R. Pettit

Inside The Hornet

NEWS

- 3 Power outage spoils food
- 3 ASI roundup
- 4 CSUS rape expulsion rules
- 4 Ruben Zamora

OPINION

- 8 Editorial
- 8 Campus Quotes
- 9 Commentary
- 9 Letters to the Editor

ENTERTAINMENT

- 10 KVMR: a full spectrum station
- 10 The Leaving Trains to play Davis
- 11 Chamber music
- 12 Weekend Calendar

SPORTS

- 17 Soccer coach Linenberger
- 18 Soccer team beats Chico 4-1
- 19 UOP football preview
- 20 Body Building Bonanza

CLASSIFIEDS

- 22 Personals
- 22 Help Wanted
- 23 Automotive

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The Hornet

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Frayed electrical cable hinders campus activities

Kathy Browning
Staff Writer

A campus power outage wreaked havoc Wednesday, trapping 15 people inside elevators.

The 8-hour power outage was a result of a frayed cable according to Walt Howton, one of the first of Sacramento Municipal Utilities District employees to arrive on the scene.

Beginning at 11 a.m., trapped students spent up to an hour-and-a-half inside the elevators. No one was injured according to the Public Safety department.

"Maintenance put people on phones to let them know that someone's coming," almost immediately, said Cal Jones of facilities management.

Six students in a science building elevator freed themselves by prying open the doors, climbing onto one of the two floors the elevator was stuck between.

"Some people are really paranoid about it (being stuck in elevators). The safest place to be in an elevator is to stay where you are," said Al Goller, a facilities management electrician.

Jeff Mark of SMUD said that they had to replace several lengths of cable. "When the cables fail, it can get hot. There is a built-in safeguard that isolates the problem to the area that's affected."

By 12:30 p.m. all departments involved in the blackout had been notified of a potentially lengthy



Six people were stuck in the library elevators yesterday. Photo by Laura Niznik

situation, said Howard Harris, assistant vice president of facilities management.

Eleven buildings on campus were without power. According to Harris, checks of high-voltage cables were initially made, the

equipment was checked and SMUD was called. SMUD responded before noon, said Harris.

The cables, more than twenty years old, are not routinely in-

Please see Power, page 6



During the outage, some classes were held out doors. Photo by Cindy Schatz

Campus food services suffer from power outage

Vicki Malles
Associate Editor

Most of the food at CSUS was melting, wilting and simply running out Wednesday as many campus restaurants went without electricity for almost eight hours.

Without refrigeration, grills, soda machines, coffee makers or warmers for hot foods, the Coffee House, the Hornet's Nest, the Round House, the Union Station and the Dining Commons dished out little in the darkness.

"We'll probably weather it and stay open for the duration," said Carol Higgins, a manager at the Hornet's Nest. The Hornet's Nest and the Coffee House, both in the University Union, served only sandwiches, cookies, chips, canned sodas and other premade items.

The Coffee House ran out of hot soup, hot coffee and ice at approximately 2 p.m. but remained open and was not forced to cancel the 8:30 p.m. entertainment. The electricity was restored at 6:50 p.m.

The Ice Creamery closed early, and the Sequoia Room didn't open at all for the day.

The Dining Commons served sandwiches and food that had been pre-prepared for lunch and had a bar-b-que outside for dinner. All food was served on paper products because the dish washing process is electric.

Cashiers in the affected food services had to write down all orders and will enter the information into the registers later.

The buildings without power did not experience the usual lunch rush. Other campus eateries had difficulty

picking up the slack. Burger King was especially busy.

Melvin Orpilla of the the Samahang Pilipino Club made over \$200 in the quad selling hot lumpias in the quad. "We did good with our lumpia sale," Orpilla said. "The Union wasn't selling food so people were coming to buy our lumpias and having that for lunch." Orpilla said he sold out of the hot food much sooner than he had planned.

The record listening room in the University Union turned away many disappointed customers who wanted to listen to records in the private rooms.

The gameroom also lost a lot of business from the nonworking video machines, but the pool tables were packed at the noon rush with people playing by one emergency light.

Associated Students reject bill to limit access to legal counsel

Julie Conboy
Staff Writer

Controversy erupted during Tuesday's Associated Students, Inc. meeting, when the officers could not agree on whether all contacts that individual senators have with ASI legal counsel should first be cleared with the president.

Senators are required to have access to legal counsel, but the

bill introduced on Tuesday stipulated that senators must request advice regarding ASI business through the president.

The senate voted to send the bill back to committee for review and possible amendment.

During the debate over the bill, Sen. Sandor Tiche said that he was a member of the policy committee that recommended the bill, but after taking a closer look at the

bill, he withdrew his support. Although he cannot officially change his vote, he was joined by senators Colin Mack and Ross Rojek in voicing his objection to the bill.

The senators were concerned that needing prior approval from the ASI board and president before meeting with legal counsel would be an unnecessary procedure that would only waste time.

In addition to sending the legal

aid bill back to committee, the board amended their revision of the miscellaneous policies in Child Development Center handbook, when an audience member noted that the wording in the bill would give all Child Development Center hiring authority to the director. The board amended the bill to keep hiring approval with the ASI officers.

The ASI representative to the Academic Senate, ASI Senate

Chair Heidi Stierle, gave a report to the ASI senate that the Academic Senate is investigating the possibility of having an annual class schedule, as opposed to the current semester class schedule system in effect.

"There was a lot of opposition from the faculty members on the board, but it was approved to go ahead and investigate it."

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Campus victims now have alternative New law states: students who commit rape on campus can be suspended

Mabel Chan
 Staff Writer

Rape victims who feel that they have been short-changed by the state court system may file against a student rapist through the CSUS administration separately to have their assailants punished by the school.

"Whenever you are dealing with student conduct, there's only a need to show the preponderance of evidence. In court, however, one has to prove beyond the shadow of the doubt," Rita Cameron-Wedding, assistant to the dean of student affairs said.

The California Assembly Concurrent Resolution Bill 46 was introduced by Assemblyman Tom Hayden, D-Santa Monica, to give state universities the power to have a rapist suspended or expelled from school if the crime occurred on campus or at a campus-related event. This law was effective last spring.

Ashley Sinclair, director of the Women's Resource Center, frequently counsels students who have been raped.

"The process is completely separate from filing charges under the state penal code," she said.

Under section 261 of the penal code, a person who has committed rape can be punished for up to eight years in state prison, but a student does not necessarily have to file criminal charges in order to file a complaint with the Dean of Student Affairs Office.

To file a complaint against an assailant, a rape victim must submit a formal essay describing the details of the crime to the Dean of Student Affairs' Office, the complaints are kept confidential.

"At that point, the complaint is treated as if one student has injured another," Sinclair said.

Shirley Uplinger, associate dean of student affairs

said, "the (dean of) student's office feels strongly that members of the university community who have been found guilty (by the school) should be disciplined to the full extent of the university's ability."

There are no provisions that specify how severely an offender should be punished. For example, nothing in the law states how long a student would be suspended for raping another student.

Last spring semester, the Dean of Student Affairs Office exercised its power under the new law and suspended one student from attending this campus for one academic year.

According to Cameron-Wedding though, suspension is not an acceptable sentence in the case of date rape.

"There may have been a time when suspension was acceptable," she said. "But rape is rape, and the minimum sentence should be expulsion."

She explained that the determination of whether someone is guilty of rape is based on the presentation of facts and witnesses.

"I deal with it from a technical point of view. I do not provide support and counseling to rape victims as the resource center does," said Cameron-Wedding.

Not every victim of an on-campus rape feels comfortable filing a complaint with the Dean of Students Office, Sinclair said.

"The Women's Resource Center does not encourage a victim to prosecute an assailant one way or another. There is not a right or wrong choice," Sinclair said.

Ruben Zamora criticizes the U.S.

Salvadorans are better left alone

The people of El Salvador would be best off if they were allowed to live in a sovereign nation, according to Ruben Zamora, vice president of the democratic revolutionary front of El Salvador.

Zamora spoke in the Redwood Room of the University Union on Monday in conjunction with a symposium on Central America.

"The most important decisions (regarding El Salvador) are made not in El Salvador, but in Washington," said Zamora.

Zamora said that the United States is involved in El Salvador for "geo-political" reasons. He said that the United States sees El Salvador as a strategic area, necessary for national security.

Fear is also a major factor, said Zamora. People in the United States fear the possibility of communism in El Salvador. This fear makes many Americans uncom-

fortable because of the proximity of El Salvador to the United States.

"Fear is difficult to combat because of misconceptions," said Zamora.

Because El Salvador is in western territory, there isn't any Soviet interest, said Zamora.

Zamora said that Salvadorans should be able to maintain sovereignty in their capitalist country while maintaining good relations with other countries.

The United States has invested about \$2 billion in a country that is the size and population of Massachusetts, said Zamora.

Currently the population in El Salvador is about 4.5 million people.

More than 60,000 people have been killed during the years of United States involvement, said Zamora. About 25 percent of El Salvador's population are refu-

gees either within or outside the country.

According to the Latin Commission of the United Nations, if El Salvador was back on the right track economically, then in 20 years it would have the same capital income and the same gross national product as it had 10 years ago, said Zamora.

"In other words, we have lost 30 years of development," said Zamora.

The United States is trying to implement a low intensity conflict, however the opposite has been achieved, said Zamora.

"The idea behind a low intensity conflict is to isolate, but this is not working," said Zamora. Instead, the military in El Salvador is spread out more now than it was when the United States first became involved.

Please see Zamora, page 5

Rabbi reports on family's suffering under Guatemalan government

Mabel Chan
Staff Writer

Zia, the mother of two teenagers in Guatemala is still waiting for her children's return even though she believes that the Guatemalan police were responsible for the kidnapping, Rabbi Myra Soifer said.

Soifer, who may be known in the Jewish community as one of the first ten women to be ordained as a rabbi in the world, spoke to students about her month-long experience in Guatemala during her lecture in the Senate Chamber in the University Union Tuesday.

"I really want to let people know about the terrible living conditions that the people in Guatemala are facing," Soifer said.

At one point in her presentation, she told a touching story of Zia, the Guatemala woman whose 13-year-old and 15-year-old sons were dragged into a van one day while they were waiting in front of their home for their mother's return from work.

"Everybody knew who the van

had belonged to. It had belonged to the police — the army — the government," she said.

When Zia's daughter started looking for her two brothers, she was also threatened by the police and eventually fled the country.

Zia's two sons have not been seen since.

In the meantime, Zia's husband was dismissed from his job after being labeled a "communist" for joining a labor union. Since then, he has fled to Canada.

"Zia's family situation is not unique in Guatemala," Soifer said.

According to the rabbi, more than one thousand people have mysteriously disappeared in Guatemala since President Vinicia Cerezo Arevalo took office in 1976.

"It is the nightmare that the people of Guatemala are experiencing," she said.

With a slide to back up her accusation of the government's wrongdoing, Soifer showed two Guatemala uniformed policemen taking notes of citizens present at a peace rally.

That was a rally made up of mostly housewives who blamed the government for the disappearances of their family members.

"There was hope for change when Cereza became president in 1976 during a supposedly democratic election, but nothing has changed," she said.

Professor Duane Campbell, of the education department, also urged CSUS students to oppose the U.S. government's support of the Guatemalan government.

At about the same time, Campbell endorsed presidential candidate Michael Dukakis for favoring the Areias peace plan in Central America while he opposed George Bush for being a continuation of President Ronald Reagan's support for the Guatemala government.

"The U.S. insists on calling Guatemala a democratic state. While we were there, (then-Secretary of State) George Schultz dropped off \$75 million to the Guatemala army. That is giving to the same people who have taken children away," Soifer said.

Thomson's medical expertise serves a world wide community

Victoria Patungan
Staff Writer

Her office desk is cluttered and on the books on nutrition line the bookshelves. Yet, in the midst of this chaos sits a native of Illinois patiently waiting to hear about the aches and pains.

The doctor's name is Doris Thomson. She is a dedicated doctor that practices medicine at the campus Suzanne Snively Health Center during the school year. When school is not in session, she goes wherever her medical training is needed.

Since the mid 1970's, Thomson has traveled extensively in the United States and Africa. She usually pays her own way. She says that she "always wanted to go abroad to help people."

In the summer of 1986 Thomson went to Uganda, Africa, with United Nations Children's Fund to immunize the children of Uganda for 3 weeks.

"It was scary to live in a place where everyone is armed and there is gunfire every night," said Thomson. "Yet, the people in Uganda were the most pleasant people I have ever dealt with."

However, the most bewildering aspect she found in Uganda was the number of children in the various stages of starvation. She noted that many of them suffered from Kwashiorkor, a disease caused by protein deficiency. According to Thomson, the disease makes the children swell and lose pigmentation.

"I was intrigued that a country so rich could have starving children," said Thomson. "I asked the



Thomson's next trip may be to the Philippines. Photo by Cindy Schatz

question 'How can this be?' and I have never found the answer in Uganda."

Please see Thomson, page 6

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See

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Power

Continued from page 2

spected.

"It's not like a connection that's starting to fray, that you can just walk by and see," said Harris. There are covers to be removed as well as extensive inspection which could take up to a full day, he added.

The damage, according to Har-

ris, could be caused by a number of factors, including moisture in the line, a nick in the cable, or poor insulation.

"This is the first major outage that we've had in approximately five or six years," Harris said. "Not a very bad record, consider-

"It's not like a connection that's starting to fray, that you can just walk by and see."

—Howard Harris

ing the age of the campus," he said.

Biological Science Professor Rose Vine said that although there are human and animal cadavers in the biology building, there would be no problem with decay. The cadavers are chemically preserved.

Other inconveniences on campus included, campus eateries having to switch to selling canned soda, inoperable computers, and the threat of cancelled classes. Also, the residence halls were without power for at least seven hours.

Zamora

Continued from page 4

Zamora said that one of the major problems in El Salvador is too much injustice among the social groups, said Zamora. Income, class, race, education and occupational divisions all contribute to the growing injustices experienced by people in El Salvador.

Another fundamental problem is the lack of democracy in El Salvador, said Zamora. People are constantly tortured and killed for political reasons, said Zamora.

"In this crucial period is the moment in which it is possible to overcome," said Zamora. "To achieve, that depends on you."

"The U.S. government has the capacity to ruin any political solution," said Zamora.

Zamora said that he comes from a small, catholic, non-political family.

As a catholic, he and his family would help organize the peasants in the area. Their actions were

"The U.S. government has the capacity to ruin any political solution."

—Ruben Zamora

considered communist by the national guard of El Salvador.

Until then Zamora had never been involved or interested in politics. "There was a political dimension in humanitarianism," Zamora realized.

During the 1960's and 1970's things got worse, said Zamora.

NEWS NOTES

Teaching preparation program deadline changed

The October 4 deadline for submission of applications to the single subject teacher preparation program for spring semester has been extended to November 1.

Group advising sessions are scheduled throughout October. Rooms and times are posted outside Education 216.

The Samahang Pilipino Club will meet today

The Pilipino Club will hold a general meeting today in the Senate Chambers in the University Union at noon.

Nancy Gibson of the Asian Community Counseling Services will be the guest speaker.

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Thomson

Continued from page 5

During her stay in Uganda she helped teach young mothers about nutrition in a setting that would be similar to their villages. At the graduation from the program Thomson and the others she traveled with experienced a cultural revelation.

"A young mother gave a speech at the graduation and in the middle of giving her speech she broke into a song," she said. "Afterwards the young mother was asked what the song said and she responded that the song asked the

fathers not to eat the children's food. That shows a distinct cultural difference."

According to Thomson, the trip to Uganda prompted her to think about world hunger and its causes. Because of her curiosity, she is planning to go to the Philippine Islands to "go on a study tour to look at some explanations for world hunger."

"I asked to go where children's nutrition is the poorest," said Thomson. "I know there are many reasons why people say there is

world hunger, but I want to clarify in my mind why there is hunger."

Thomson said that another reason for her trip to the Philippine Islands is that one of her sons-in-law is Filipino and she is curious about the culture.

Most of her trips are usually planned at the last minute and she does not tell her children until the last possible moment.

"I don't tell them (her children) until the last minute," said Thomson. "My in-laws worry more than my own kids to. Even my

folks, who are both 85 years old, don't worry."

For Thomson the future looks pretty good. She said she remembers that when she went to Africa her son said to some of his friends that she can die happy having a taste of everything.

"I don't want to leave any gaping holes in my life," Thomson said. "I don't know what to do next (after the trip to the Philippine Islands)...maybe I will go back to school and earn my master's in public health, then go

"I don't tell them until the last minute, my in-laws worry more than my own kids do. Even my folks, who are both 85 years old don't worry."

—Doris Thomson

back to Africa and get a real job."

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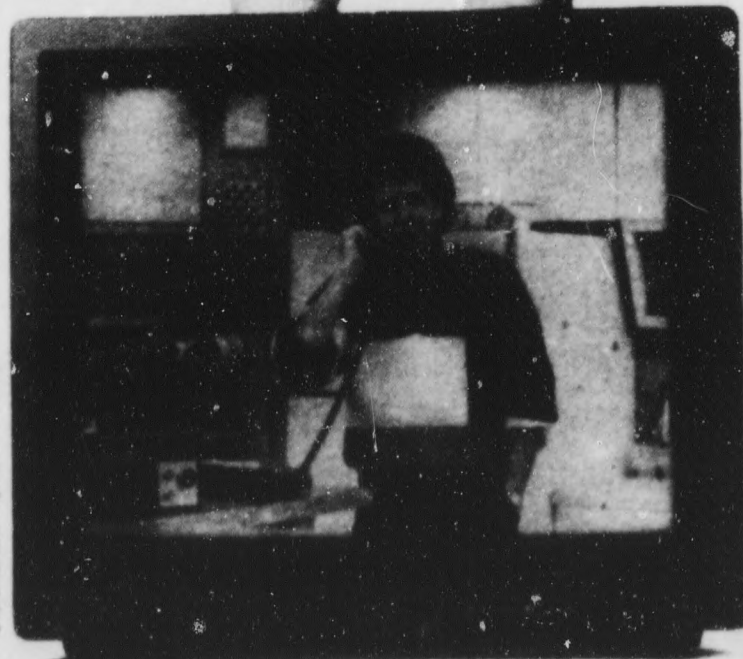
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OPINION

Editorial

Styrofoam is forever

In May the Academic Senate endorsed the removal of all Styrofoam food service products from campus.

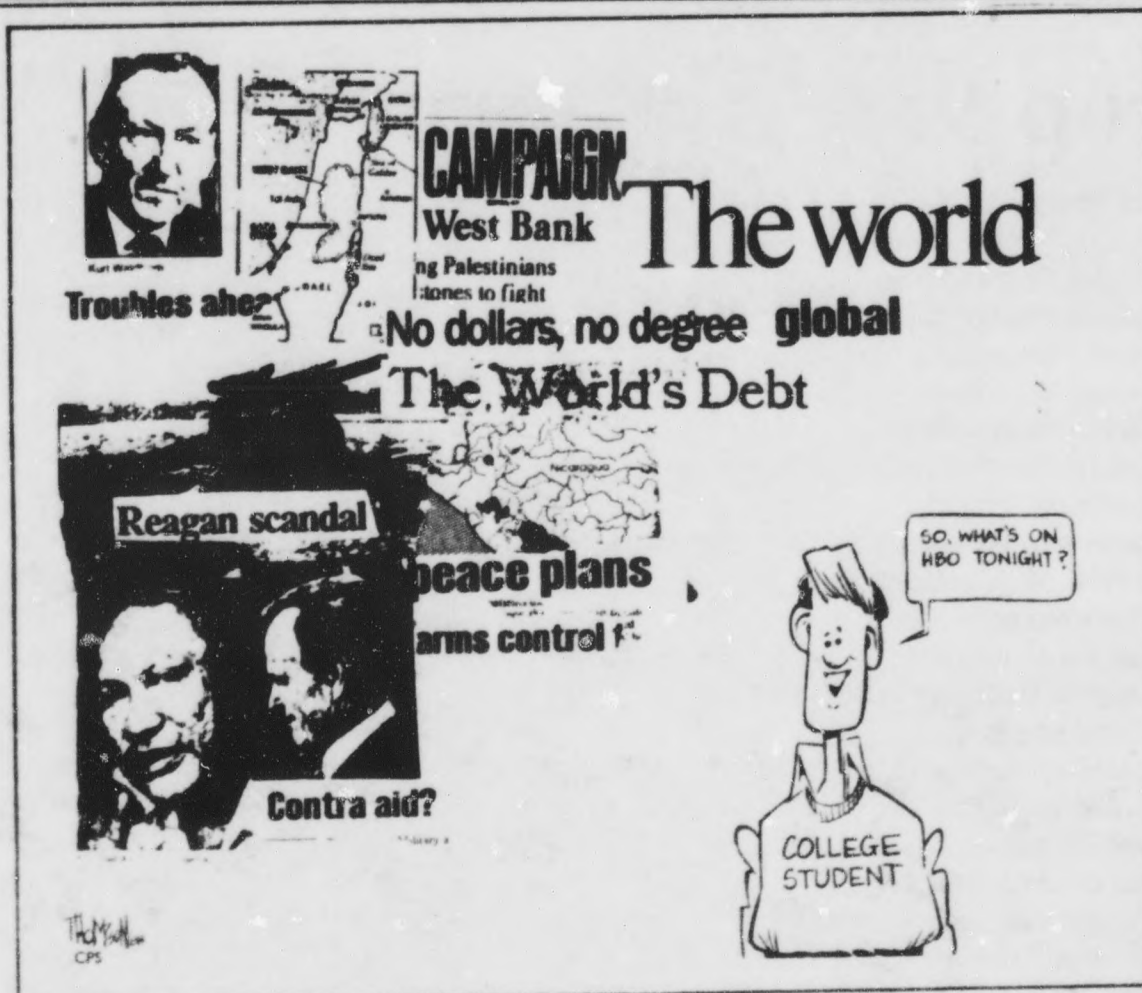
The Academic Senate considered the issue after students at Humboldt State formed "Students Organized Against Polystyrene." The Humboldt students were concerned about Styrofoam's contribution to the depletion of the ozone layer. The kind of Styrofoam used at Humboldt has been found to be damaging to the environment. The students gathered 1,400 signatures in opposition to campus use of Styrofoam and won its removal.

Although the Styrofoam used on the CSUS campus is not damaging to the ozone layer, it is not biodegradable and, therefore, will not decompose. The Academic Senate is to be commended for opposing Styrofoam.

However, the Academic Senate made its recommendation for removal in May and the Hornet Foundation intends to comply.

But why is the Hornet Foundation taking so long to implement removal? No date has been set and the Hornet Foundation has not released information stating what alternative material will be used.

Russell Leverenz, Hornet Foundation food service director, is in charge of the removal and we trust that he will get the program underway without further delays.



CAMPUS QUOTES

How much attention are you paying to the presidential campaigns?



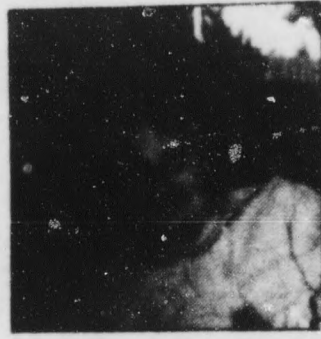
I would say that I am paying pretty close attention. I think I'm paying more attention than most people are. I've been watching many of the debates, reading the papers, following things they've been saying. I'm pretty much for Dukakis simply because he's the lesser of two evils.

Mark LaRocque
junior
business



Not as much as I would like to because of school. I've been real busy with the nursing program so we don't have time to watch TV because we're doing papers. I do know a little about the issues: how they are going, saying one will do tax breaks, one's not going to, how they are going to raise taxes, about the arms control whether Dukakis will be able to, and whose going to lead the country. Those have been the major issues. I watched the last debate and I thought that Bush had definitely come out very positive and very strong with Dukakis milling around and did not really answer the questions. He wasn't speaking on terms of the issues he just kind of avoided them.

Darlene Horst
senior
nursing



I'm not going to vote so I'm not paying attention to it. I don't like either one of the candidates to tell you the truth and I really feel sorry for the voters because I don't think they have much to choose from. I don't feel the debates are doing anything for anyone. They're not talking about the issues. I just don't want to participate.

Carlos Espada
senior
sociology



Not very much. I think it's decided more or less by the television networks; therefore, it is their opinion and I'd like to look into the issues myself which I haven't had a chance to do.

Mark Wilson
junior
political science



I'm paying a lot of attention to it except until the last debate when I think Dukakis really did a poor job. I'll continue to monitor it all the way up until the election and afterwards but I think you lose a certain amount of enthusiasm when you think the situation is hopeless.

Robert Humphrey
associate professor
journalism

Compiled by Lina Elson
Photos by Theresa Bandaccari

COMMENTARY

Prop 98: More tenure will not improve schools

by Roger Magyar

Proposition 98 is an attempt by the California Teachers Association to obtain a key to the state treasury. Educators, who already have tenured job security, will be granted a tenured share of the state budget.

If CTA gets away with this, we will cease to encourage school reforms by offering increased funding as a reward for improvement. Prop. 98 makes performance irrelevant.

Educators can disregard declining student achievement because Prop. 98 guarantees them regular pay increases. Prop. 98 is a bad proposal.

Schools are an important social need but not the only important need. If educators satisfy their demands for more money, other programs receive less.

The state Department of Finance, Commission on State Finance, and California Taxpayers' Association all estimate that \$796 million in funds budgeted for 1988-89 must be shifted to educators if Prop. 98 passes.

Where will that money come from? Transportation, water development, health care, environmental protection, corrections, universities, etc. — these programs must be cut.

Worst yet, Prop. 98's formula to increase education spending and modify the Gann limit will give K-14 a growing proportion of the General Fund. So more programs will be crowded as the years go by.

CTA does not say whether it plans a tax increase to protect other programs or just believes those needs should be ignored.

Is education being shortchanged by the budget? No. In 1982-83, K-12 spending averaged \$3,000 per pupil. This year, available funds total almost \$4,700 per student. And that increase is computed after including enrollment growth.

Californians have not been stingy with schools. Unfortunately, all money does not reach the classroom. But taxpayers should not be blamed for that mismanagement.

It should be noted that 85 percent of the every education dollar pays salaries and fringe benefits of public school employees. In 1988-89, average pay for K-12 teachers will exceed \$33,000 (fringe benefits add approximately \$10,000 more); and they work nine months to receive it.

Obviously, the pay-off for enacting Prop. 98 is substantial. Why else would the California Teachers Association invest so much to pass it?

Educators complain constantly about an alleged lack of money. However, no matter how much new money they receive, we are told it isn't enough. We need a new approach: vouchers.

A voucher system would permit parents to choose their child's school instead of having bureaucrats make the choice.

All pupils would have vouchers for parents to use in

selecting a public or private school. The G.I. Bill is an example of a very successful voucher program.

Schools that waste money or that fail to offer a quality program would have to improve; otherwise, parents would send their children to better schools.

Public educators bitterly oppose a voucher plan because it would impose genuine accountability by forcing them to compete. U.S. auto makers built better cars when consumers began buying imports, but Detroit did not appreciate the competition.

Prop. 98 reduces accountability by guaranteeing funding even for bad schools that never improve.

This June we defeated an attempt to modify the Gann spending limit and increase education funding. It was sponsored by our state school superintendent with help from CTA.

Now CTA is trying again. If union members devoted as much time to teaching as they do to politics, children would be much better educated.

Prop. 98 should be defeated. Tenure already prevents the discharge of lazy, careless and ineffective educators. This measure adds insult to injury by giving those protected souls a large and growing pot of money.

More tenure cannot improve our schools. It only will make them more expensive.

Roger Magyar is the state director of Parents for Choices, Accountability and Reform in Education.

'The Bush and Dukakis Show': free admission to farce

By David C. Ryan

If America is a city upon a hill, as George Bush reminds us through the Puritan vision, then the world that is watching our political stage must be shedding a tear—or having a big laugh.

I have not decided whether this piece of political theater, called "The Bush and Dukakis Show," is a boulevard farce or a bourgeois drama. Clearly, Bush and Michael Dukakis are different to the point where they oppose one another on practically every issue, from SDI to taxes to the death penalty.

The dramatic tension of this play is that emphasis is placed on their differences, and the campaign is built on the repetition of these tensions.

The general consensus of the voting populace is that they are dissatisfied with both candidates. It may not be their specific messages that the swing voters are dissatisfied with—it is, to nobody's surprise, the messengers.

Yet, since this is not ancient Greece, one cannot eliminate the messenger even if his message is unsavory.

But, in this footrace with such unattractive candidates, with neither one emerging as outstanding in the debates, the formula for the winner is like that of a situation in baseball—in that in the event of a dispute at first base, the tie goes to the runner—that being the frontrunning marathoner George Bush

(with him pulling 17 points ahead in the latest poll).

In this play, polls and statistics aside, let us take a look at the performances of the

characters. Let us gather all the early and late reviews for the "Bush and Dukakis Show."

Starring as the frontrunner is George Bush, the rising understudy emerging from the shadow of the autumnal star, President Reagan. Hoping to equal his success and popularity, yet illuminate his interpretation of the role of the President to the familiar audience.

Bush's reviews have been marginal.

Bush is seen by some as the poorman's Republican (if you will pardon the expression). His performance thus far is equivalent to the uneasiness caused by the ineptness of an actor playing Hamlet who cannot finish "To be..." without flubbing his lines. Yet, he manages to cling to the lead despite his own ineptness because the foil in this play (Dukakis) serves as the punching bag.

Bush's clumsiness is savored by his opponents while a flub-free performance is sweated out by supporters followed by a chorus of hosannas. This role is (and Bush has worn many masks) the role of a lifetime.

Bush's partner is the equally conspicuous Dan Quayle, "the junior senator from Indiana." He has been attacked by his critics because of his age. The reviews are in: "He is too young," they say, "too inexperienced" to be "a heartbeat away from the presidency."

Though his critics breathe hard and exhale these assertions, one has to keep in mind that these critics are the same bunch that said Reagan was "too old." The logic behind these criticisms is that politics is an activity unsuited for the young, as well as the old.

Yet, what critics haven't really achieved is to portray Quayle as a charmless, unrefined piece of raw talent—who just seems (as seen in early performances) as unstable, and also happens to have the rapier wit of an armless D'Artagnan.

Instead, the media has again committed the classic perversion of their function, which is that they are seen as the foul sewer instead as the distillery for public good.

Because of this situation, Quayle is seen as the victim of the philistine-Goliath-media instead as the public figure whose public life should be examined.

Then there is the dour faced Dukakis playing the ethnic, immigrant's son. With his bushy eyebrows and melancholy face, he has been attacked as "too liberal" "Too ACLU" "too cold and uncaring for crime victims..." "...a technocrat."

I can only add that his performance from this play is like that of a wooden Indian one sees outside of an antique shop; a lifeless figure, a dud straight from the mannequined warehouse: small and uninspiring, and, besides Quayle, one of the worst performances of the year by a star with a legion of followers.

Dukakis is seen as the emperor who disregards his liberal clothes only to don the "progressive" cloak, covering his nakedness and flabby policies from a gazing audience who wants to see and know the man behind the Mask of Sorrow.

Then there's the crinkly, leather-faced Grandpa Lloyd Bentsen. His role is that of the experienced veteran and disciplinarian. Bentsen chided and hooked Quayle like an expert boxer, waiting for his opponent to stick his chin out; and, when Quayle lik-

ened himself to JFK, Bentsen lowered himself as well as the boom and stung him good.

Bentsen, the "senior senator from Texas," is a man of semi-anonymous authority who still is in the background and largely ineffective. A minor player who still has to play his part before the fat lady sings and the curtain falls.

These are the major characters—and characters they are. These men are the products of the largely unseen script writers, products of make-up artists and a coterie of producers and directors who pull the strings and whisper in their ears.

Clearly, the more exciting view is from backstage, where rehearsals are staged, strategy is planned, dialogue is written and camera angles set.

Yet, this production, with its muddy characters, stilted, scripted dialogue and cheap shots, is close to falling off the stage with its own insipidness.

This political farce would be funny if it weren't so serious. This play, with its comical elements, ceases to be funny or boring because it is for real.

Though the admission is free, the biggest loser so far is the audience, who, unfortunately has no choice but to watch this elephantine production unravel; and on November 8, this play closes—only to be followed by another show which will run on Pennsylvania Avenue for another four to sixteen years.

Let us hope the main attraction will be better than this sorry preview show.

David C. Ryan is a Hornet staff writer.

ENTERTAINMENT

*Hey now***KVMR offers music for all kinds of heads**Alan Naditz
Staff Writer

If you're feeling in the dark, down and out from a touch of gray, or are just in the mood to do a little truckin', there's a radio station at the lower end of the FM dial that just might bring a little life back in a dead state of mind.

It could leave you just a little grateful. And perhaps give you a fetish for psychedelia.

KVMR is the radio station, resting at 89.5 on the FM dial. The peace-and-love-sounding tunes can be found on Friday nights from 9-11 p.m., as they have been for the past 10 years.

First up tonight is "Fresh Air," a two-hour program that revives the music of the late '60s and early '70s. On a given show, one can stumble across a White Rabbit on a Jefferson Airplane, the Purple Haze of Jimi Hendrix and take an extended dose of Cream or Eric Clapton.

On opposite Fridays alternating with "Fresh Air," one finds "Dead Air," two hours of Grateful Dead music.

Need one say more?

"The shows fit the format that we try to use here," Program Director Greg Gavin said. "We want to offer something that no one else has. For the past 10 years, we've been able to do just that."

The 1,950-watt, Nevada City-based station has been able to operate only on contributions from the public, receiving no grants or funds whatsoever from state, government, or city agencies.

It is, according to Gavin, a totally "non-commercial, community radio station."

"We're not a public radio station either," Gavin said. "We differ from that type of station in that we receive absolutely no governmental help, and we also do not use 'networked' programming. Everything we do is community done, for the community."

"We want to offer something that no one else has. For the past 10 years, we've been able to do just that."

—Greg Gavin
Program Director

It takes \$175,000-200,000 annually to operate KVMR, and it is operated by six paid staff members — four full-time and two part-time — and 130-150 volunteers from the Grass Valley-Nevada City area, Gavin said. An even 100 of those specifically work on broadcasts, hosting the programs and planning the evening's shows.

The volunteers also raise the money needed each year to keep shows like "Dead Air" alive and to enable the station to continue its "full spectrum" policy.

"We try not to duplicate commercial radio," Gavin said. "We don't play top 40 material, we don't play our music from a rotating 'play list' and we offer each of our programs only once a week."

Part of the reason for the single-day-per-week scheduling — also known as "blocking" — is from the station's "be different" policy, Gavin said. Another reason is from the hosts of each show, who don't have the time to appear each day and often have to struggle just make the one appearance they do make each week.

A third is to offer as much variety as possible, which the station does. The program guide for KVMR ranges from "kiddie" shows like "Circle Around," heard every Thursday at 8 p.m., to "Over 60 — Sunny Side Up," a show geared toward senior citizens.

In between, there are variety shows, like "Celtic Cadence," an 8 p.m. Wednesday show featuring Irish and English folk music;

"Blues With Phil," a show airing Tuesdays from 1-4 p.m. featuring rhythm and blues; "Reggae Sound Systems," from 2-4 p.m. on Fridays. The play list goes on.

"We've actually developed a pretty good relationship with the band (The Grateful Dead), and it often gives us unreleased new material to play."

—Greg Gavin

With this variety, ranging from jazz to punk, new age to new wave, KVMR has a potential audience of approximately 1.1 million, Gavin said. The station's signal has been measured to reach as far south as Modesto, as far west as Ukiah, and as far east and north as the Sierras will allow from time to time.

And the most popular of all these shows?

"We don't actually have a ratings system in use, because we are a non-commercial station," Gavin

said. "But we do know that public reaction has been very good toward 'Dead Air' and 'Fresh Air,' and the fact that both have been on the air as long as the station has been around — 10 years — say something."

"Dead Air" is so popular, it could easily be a weekly show instead of the twice-monthly programming it has now, alternating with "Fresh Air" on Friday nights, Gavin said. But the show's hosts, who go simply by air names of "Jonathan" and "Winfield," just do not have the time for a weekly.

"The format does have its advantages," Gavin said. "Jon and Winfield are such Dead Heads, they spend a lot of time following the band. We've actually developed a pretty good relationship with the band (The Grateful Dead), and it often gives us unreleased new material to play."

The Dead also help KVMR indirectly by not placing restrictions on unlicensed material. The station receives a large number of "bootleg" recordings from Dead concerts turned in by local fans, Gavin said.

"The public support for this station is phenomenal," Gavin said. "They're really the backbone of our survival. We do what we do for them, and they seem to know that. Otherwise, we wouldn't be here."

*Preview***The Leaving Trains will be rolling tonight**Xtina Chanes
Staff Writer

The train is leaving and Falling James plans to be on it. He is the leader of The Leaving Trains and currently has three albums out. He is also running for president.

Falling James (he had a bout with a staircase; hence, the nickname) is actively campaigning for the presidential post with his headlining political punch being he will return the land to the Indians.

James's first two albums, "Well Down The Blue Highway" and "Kill Tunes," received recognition for their acidic style. The band's latest endeavor, titled after the infamous four-letter word, FUCK, is going to be succeeded by yet another work of punk or, for those anti-punk advocates, progressive raw rock, titled "Trans-

portational Devices." It will be cast in vinyl early in January.

Some have said the group's music is hard riffing; others describe their style as explosive, high energy rock. It is aggressive acid rock with a touch of rebellion that borders on unwilling uncertainty. All of which collide with emotional dirge that just so happens to border on social salvation.

"We did an Iggy Pop tune, 'The Horse Story,' which is one of his more obscure solo pieces. We cut out a few of the verses and a few of the changes for reasons based purely on simplicity, so the song is only partially ours." Falling said and laughed as he explained his work on his latest album.

"What the President Meant to Say" is about all the times the president blew it publicly, and one



The Leaving Trains (left to right): Eric Stringer, Sam Merrick, Bruce Gunnell, and Falling James. Like 28 other musicians, Gunnell is no longer with the band. Photo by Bruce Kalberg

Please see Trains, page 16

SICK OF CONFETTI?WE HAVE THE CURE,

New Order, Sisters of Mercy, Bauhaus, Depeche Mode, The Cult, Siouxsie & the Banshees, Guns & Roses, Erasure, as well as The London House Sound, Performance Art, Living Sculpture, Poetry, and All the Libations Your Young Body Lusts For....

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Wednesday - Reggae Dance Hall
Featuring KVDS (Davis), Disc Jockey, The Thin Man
\$1.00 Draft...\$1.25 Well All Night

Thursday - European Invasion
Featuring New Imported Music
Various Import Beer Special \$1.75

Friday - Flash Back Fridays
Cutting Edge Dance Music

Saturday - Cutting Edge Dance Music
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Sunday - Anarchy
Our Most Progressive Night
75¢ Draft & Well 9 - 10:30 PM

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Chamber Music

'Mostly Mozart,' but 'Basically Bach'

Gary Lewis
Staff Writer

The 1988-89 season for the Capitol Chamber Players opened Tuesday with a "Basically Bach" concert at the Unitarian Universalist Society, 2425 Sierra Blvd., in Sacramento.

The 8 p.m. performance of works by J.S. Bach, Purcell and PDQ Bach featured Rona Commins, soprano; Marquette Kuper, flute; Robert Samson Bloch, violin; Rejean Anderson, cello; and Dorothy McKibben, harpsichord.

The Capitol Chamber Players performed their first concert last year and two in February. This is the first full season of performances for the organization.

Anderson and Kuper first got the idea for the performances because "there is so much good talent in this town," Anderson said. She said the way the idea struck them was similar to how Mickey Rooney and Judy Garland decided "lets put on a play" in their early films.

Anderson, Kuper, Commins and McKibben, who also are founders of the organization, have filled this season's schedule with "internationally acclaimed artists to offer a high-caliber chamber series to Sacramento-area audiences," according to a statement recently released by the organization.

Scheduled to appear are Joe Benson, Mary Benson, Marlene Grass, Anderson and Mark Reiss on Nov. 15; Joseph Swensen and Elizabeth Anderson, a former CSUS student, on Jan. 19; the Camellia Woodwind Quintet including Kay Lowell,

Joe Benson, Monroe DeJarnette, Joe Axup and Elaine Parrish plus Elizabeth Collins on Feb. 5; and Commins, Kuper, Grass, Rejean Anderson, Steven Warren and Lynn McConahey on March 5.

The performances will feature works by Jacob, Mozart and Beethoven, Nov. 15; Mozart, Farkas, Nielsen and J.C. Bach, Feb. 5; and Schumann, Caplet, Roussel and Villa Lobos, March 5. The Jan. 19 performance is a Gala Concert featuring Elizabeth Anderson on cello and Swensen on violin.

Swensen, called "impressive...an exceptional talent" by the New York Times, has performed with the Bavarian Radio Symphony Orchestra, the Los Angeles Philharmonic, the Montreal Symphony and the Royal Philharmonic. He has performed in many festivals, including "Mostly Mozart," and "Spoleto" (United States, Italy and Austria). He records exclusively on the RCA label.

Elizabeth Anderson, Swensen's wife, won the Cleveland Quartet Competition as a founding member of the Meliora Quartet. She has also won the Fischhoff and Coleman Competition and the Naumburg Chamber Music Award. She holds degrees from Juilliard and Eastman schools and CSUS. She is a faculty member of the Eastman School of Music in the Chamber Music Department.

Tickets are available by mail from Capitol Chamber Players, P.O. Box 4031, Davis, Calif., 95617. General admission is \$8, \$5 for students and seniors. Admission for the Jan. 19 Gala Concert is \$11, \$8 for students and seniors. Season tickets are also available.



Puddle Jumper

Navid Ali avoids a puddle left over from the season's first rain, Oct. 13.

Photo by
Diana Hudson

WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 C St., Davis: Eric Park folk music, Oct. 21; Real Thing Spanish jazz, Oct. 22; 9 p.m., no cover or age requirement, 756-2616.

Cafe Roma, Davis: 231 E St., 756-1615 and 236 A St., 756-4444.

Cal Expo Club, Cal Expo Lot D, 1600 Exposition Blvd., Sacramento: Hollywood R.I.P. Halloween Masquerade, come as a dead star, Johnny and the Moondogs live, D.J. dancing, Oct. 29, 9 p.m. to 3 a.m., \$10, 21 and over.

Candlerock Lounge, 2600 Watt, Sacramento: Talent Contest sponsored by SuperStar Recording, Oct. 28 and Oct. 29, call 441-7827 for information, 21 and over, 483-4188.

Club Me, 7042 Fulton Blvd., Sacramento: Sound Garden progressive rock, from Seattle, Oct. 23, \$5 cover, valid ID required, 684-2237.

Drago, Sacramento: Poetry, Oct. 24, 8 p.m., no cover charge, 443-2669.

Fox and Goose, 1001 R St., Sacramento: George Souza Band R & B, Oct. 21; Criohna is celtic, Oct. 22; 9 p.m., cover, 21 and over, 443-8825.

Hogshead Brewpub, 114 J St., Old Sacramento: The Pedestrians rock and roll, Oct. 21 and Oct. 22, 9 p.m., \$2 cover, Big Screen Sports on Saturday, 443-brew.

Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento: Dennis Wolfberg, Larry Skinner and Maurice Erby, Oct. 21 and Oct. 22, 8 p.m. and 10:30 p.m., 446-5905.

Mansion Cellars, 132 E. St., Davis: The Tumblers rock, formerly the Odd, Oct. 21; Bill Scholer blues, Oct. 22; 9 p.m., 758-2409.

Melarkey's, 1517 Broadway, Sacramento: Mel Cooley V rock, Oct. 21 and Oct. 22, 9:30 p.m., cover, over 21, 448-2797.

Metro Metro, 1225 K St., Sacramento: D.J.'s Sam Mashi and Jeff Weathers, modern mix, Oct. 21 and Oct. 22, 21 and over, 486-1216.

Rubicon Brewing Company, 20th & Capitol, Sacramento: Handcrafted ales and good food, live music first Saturday of each month, 448-7032.

Sam's Hof Brau and Blues Bar,

1630 J Street, Sacramento: J. Wood & the Blues Commandoes, Oct. 21 and Oct. 22, 9:30 p.m., no cover, over 21, 441-4113.

Sutter Street Saloon, 614-D Sutter St., Sacramento: Ronnie Godfrey and the Channel Cats, 9:30 p.m., \$3 cover, over 21, 985-3280.

The Palms Public Playhouse, 726 Rd. 103, Davis: Yolocamba Ita, Oct. 21; New Riders of the Purple Sage, Oct. 22, 8:30 p.m., \$7.50, 756-9901.

Vertigo, 1517 21st St., Sacramento: European Mix, D.J.'s, French Rocker, Oct. 8, 9:30 p.m., 21 and over, 447-5048.

UNIVERSITY HAPPENINGS

"Carnival," a musical, University Theatre, Oct. 21 and Oct. 22, 8 p.m., \$4.50 student, \$7 general, 278-6604.

"Under Milk Wood," Playwrights Theatre, Oct. 21 and Oct. 22, 8 p.m.; Oct. 23, 2:30 p.m., \$3.50 and \$6, 278-6604.

"Jam '88," Bon Tun Mark St. Mary and the Red Hot California Band and Dr. Loco's Original Corrido Boogie Band, Music Recital Hall, Oct. 29, 8 p.m., \$3.50 student, \$5 general.

CSUS Coffee House: Steve Montgomery, Oct. 25; Steve Krohn Group, Oct. 26; James Gavoni, Oct. 27; 8 p.m., free.

Nooner, Mark Levy political singer, Oct. 26, Redwood Room, University Union.

Hornet Football: CSUS at Pacific, Oct. 22, 6:30 p.m., 278-7008.

Hornet Soccer: CSUS at Santa Clara, Oct. 26, 7:30 p.m., for information 278-7008.

Raku plates by Robert Charles and clay sculptures by Larry Love, through Oct. 28; Exhibit Lounge, U.U.

Robert Else Gallery: Gerald Walburg, works in bronze and stainless steel, to Nov. 10.

Witt Gallery: Masters students' work through Nov. 4.

Festival of New American Music starts Nov. 2, 5 p.m., Paul Sperry: Vocal Masterclass, 278-6514.

Shakespeare Night at the Library, "Love's Labour's Lost," Oct. 27, 7 p.m., room 304, free, 278-7302.

PERFORMING ARTS

American River College Arts Fall Theatre, "Oh, Dad...Mamma's Hung You in the Closet..." by Arthur Kopit, Oct. 21 and Oct. 22, 8 p.m., 484-8433.

Auditions: "Follies" by Stephen Sondheim, Davis Musical Theatre Company, Oct. 30, 7 p.m. to 10 p.m.; Nov. 1, 7 p.m. to 10 p.m.; 756-dmtc for information. Halloween Theatre Party, Oct. 31, wear favorite theatre character costume, fundraiser for move to Varsity, \$5, 2121 Second St., Davis, 8 p.m. to midnight.

Georgia Brown, soprano, with the Sacramento Symphony, Copland Suite from "Billy the Kid", Haydn Symphony 91, Weill The Seven Deadly Sins, Oct. 21 and Oct. 22, 8 p.m.; Oct. 23, 3 p.m.; \$12 to \$34, Community Center Theatre, 1100 14th St., Sacramento, 449-5181.

Garbeau's Dinner Theatre, Nimbus Winery, Highway 50 at Hazel Ave., Rancho Cordova: "Summer and Smoke" by Tennessee Williams, Oct. 21 and Oct. 22, 8:30 p.m.; Oct. 23, 7:30 p.m., through Nov. 12, reservations required 985-6361.

Sacramento Theatre Company: "Shooting Stars" by Molly Newman, Oct. 21 through Nov. 12.

GALLERIES

American River College Art Gallery, 4700 College Oak Dr., Sacramento: Diana Flak Walters sculpture, through Oct. 28, 10 a.m. to 2 p.m. on Monday through Thursday, 10 a.m. to noon on Friday.

Art Works, 10239 (rear) Fair Oaks Blvd., Fair Oaks: Metal and stone sculpture by Phill Evans, ceramic mosaics by Gayle Anita and oil paintings by Matthew Brown, to Nov. 1, Tuesday through Saturday, noon to 5 p.m., 966-0773.

City Gallery, 1723 J St., Sacramento: Ann Harrold Taylor paintings, through Nov. 12, Wednesday through Saturday, 11 a.m. to 5 p.m., 442-3360.

Crocker Art Museum, 216 O St., Sacramento: Douglas Masek, saxophone and James Smith, guitar, Oct. 23, 3 p.m., Ballroom; California Gallery, Highlights of the Early California Painting Collection, through July 1990; Contemporary Forum, Recent Acquisitions of European, American, 19th-century and contemporary photography, through Nov. 27; Library Gallery, Contemporary Regional Artists, through Dec. 11; Herold Wing, Of People and Places: The Floyd and Josephine Segel Collection of Photography, through Nov. 13; Wednesday to Sunday, 10 a.m. to 5 p.m., Tuesday 1 to 9 p.m., closed Monday, 449-5423.

Jerome Evans Gallery, 1826 Capitol Ave., Sacramento: Works on paper

by Native American artists Jack Mallotte and Rick Bartow; contemporary Washoe and Paiute baskets; contemporary Northwest coast art, noon to 6 p.m., Tuesday through Saturday, through Nov. 5, 448-3759.

Michael Himovitz Gallery, 1020 Tenth St., upstairs, Sacramento: Al Farrow, "Twelve Years of Sculpture"; Richard Costigan, "Assumed Paradoxes"; Margaret Maye, "Work on Sandpaper"; through Nov. 12, 448-8723.

Himovitz Jensen Gallery, 1729 L St., Sacramento: Barbara Sweet Clinkston and Russell Smith, "Works on Paper," through Oct. 29, 448-5121.

Fourth Annual Beaux Arts Ball, Oct. 28, 9 p.m., Silver Room, Capitol Towers, 1025 9th St., Sacramento, benefit for the Institute for Design and Experimental Art, \$12.50 advance at the Himovitz Gallery, \$15 at the door or \$25 per couple, 452-0949.

Pence Gallery, 212 D St., Davis: Contemporary Watercolor Paintings by six artists, to Nov. 26, Tuesday through Saturday, noon to 4 p.m., 758-3370.

CONCERTS

American River College Arts, Symphonic Band Concert, Oct. 23, 3 p.m., Mesa Verde High School, 484-8433.

The new Arco Arena, First Annual Rocktoberfest featuring the Sacramento Symphony Orchestra, 60s & 70s hits, plus polka band, Oct. 28, 5 p.m. to 11 p.m., \$7.50.

Noon Concert: Impresario Society members play student compositions, UC Davis, Oct. 27, 115 Music, free, 752-0666.

Crest Theatre, 1013 K St. Mall, Sacramento: "The 5000 Fingers of Dr. T," (1953), Oct. 21; "Gentlemen Prefer Blondes," MM and Jane Russell, Oct. 22; 7 p.m., \$5, Chinese films every Sunday (English subtitles), 44-crest.

BAY AREA HAPPENINGS

Celtic Elvis band, folk music, Musician's Coffeehouse Concert Series, Oct. 28, 8 p.m., \$9, 55 Eckley Lane, Walnut Creek, (415)229-2710.

Shoreline Amphitheatre, Mountain View: Swatch Inpact Tour Bike and Skate Blowout, Oct. 22, 8 p.m.,

\$10, \$11.50 and \$12.

Bobby 'Don't Worry, Be Happy' McFerrin, Nov. 2, Nov. 3 and Nov. 4, 8 p.m., \$13 and \$20, Davies Symphony Hall, (415)431-5400. Concord Pavilion, 2000 Kirker Pass Road, Concord: Sixth Annual Halloween Party, Y & T plus guest, costume contest, Oct. 28; Eddie Money, Ivan Neville and The Room, Oct. 29; 8 p.m., \$16.50 and \$17.50, (415)762-2277.

Halloween Costume Ball, Jerry Garcia Band, Leon Russell and Edgar Winter, Henry J. Kaiser Convention Center, Oct. 31, 7:30 p.m., \$18.50 advance.

Kennel Club, 628 Divisadero, San Francisco: Tommy Conwell & the Young Rumlbers, Oct. 26, 10 p.m., \$6, \$7, (415)931-1914.

"Parsifal," San Francisco Opera, Nov. 2, 1 p.m. matinee, \$14 to \$75, standing room \$6 available two hours before performance, (415)864-3330.

The Fillmore, 1805 Geary, San Francisco: Devo, Oct. 26, 8 p.m., \$17.50 and \$19; Leonard Cohen, Oct. 29, 8:30 p.m., \$20 and \$21; 922-fill.

The Great American Music Hall, 859 O'Farrell St., San Francisco: Kronos Quartet, Oct. 22 and Oct. 23, 8 p.m., \$16.50, \$15; Doc Watson, Oct. 26, 8 p.m. and 10:30 p.m., \$16.50; Arlo Guthrie, solo, Oct. 27, 8 p.m., \$12.50; (415)885-0750.

The Phantom of the Opera, Theatre on the Square, 450 Post St., San Francisco: through Nov. 13, \$21, \$24, \$25 & \$28, (415)433-9500.

ETC.

Campus Life presents "Scream in the Dark" fun house, carnival and giant maze, Country Club Center, corner of Watt & El Camino, through Oct. 29, 6 p.m. to 10 p.m., \$4 to \$6.50, 638-2627.

Halloween Dance, Howe Community Center, 2201 Cottage Way, Oct. 28, 6:30 p.m. to 9:30 p.m., for disabled persons, 366-2940.

Halloween Haunted Ranch, travel trails in a horse-drawn hay wagon, for the family, Oct. 28 to Oct. 30, 7 p.m. to 11 p.m., Gibson Ranch County Park, 366-2947.

The Weekend Calendar is compiled by Linda Peabody

It's 'Sin' at the symphony

Dawn Henson
Staff Writer

If a person attends a symphony concert and his eyes start to droop, his mouth starts to yawn and his head starts to nod in the direction of a neighboring person's lap, he should probably leave the premises before inflicting any embarrassment on himself and attend a performance by the Sacramento Symphony.

When it comes to lively performances, new ways to present music and innovative ways to reach all types of audiences, the Sacramento Symphony is the symphony to hear and see.

The symphony performances have included Pop concerts with the Fifth Dimension and Kinderkonzerts with Cap'n Mitch and Delta Dog. The symphony does not stop there. On Oct. 21, 22 and 23 the Sacramento Symphony will present an unusual classical performance of "The Seven Deadly Sins" by Kurt Weill with soprano Angelina Reaux.

Public Relations Director Arthur Starkovich said Reaux is "really hot! We're really fortunate to have her because she just finished a show." Reaux has just finished a one-woman theater piece for a New York Shakespeare Festival called "Stranger Here Myself" and will be singing and dancing in "The Seven Deadly Sins" performance.

Reaux has acted in Off-Broadway Theater and also on Broadway in the revival of "Oklahoma" and the first national tour of "Sweeney Todd," a story about a mad barber who went around chopping up people for his pies, Starkovich said. Unfortunately "Sweeney Todd" was Reaux's last Broadway per-

formance. Reaux broke both her legs when her dress got caught while sliding down a chute into the mad barber's pie.

After her accident, Reaux devoted herself to the opera. She has won prizes and grants for her wonderful singing and now will grace Sacramento audiences with her soprano voice.

Reaux will play Anna in this unusual multi-media rendition of "The Seven Deadly Sins," Starkovich said. Reaux will perform along with tenors Mark Daniel and Ed Betts, baritone Tom Hart and bass Mark Keller. The four men will represent members of the Anna's family.

The "Seven Deadly Sins" is originally "Ballet with Singing," a story about a young woman with two different personalities. Anna can be portrayed as "sisters or split personalities," said Starkovich. Anna I is the "good person," a practical realist who encourages Anna II, an idealist, to go into the world and make money to build a home for the family.

Both Annas travel to various cities and begin making money through some sleazy occupations. Anna I tries to encourage Anna II to work in these jobs which will make them their fortune, but Anna II, being the human that she is, goes astray and indulges in the seven sins of sloth, pride, anger, gluttony, lust, avarice and envy.

This story could easily be performed in the traditional theatrical style with actors, sets and props. Sacramento Symphony is stepping out of the traditional rut. In this performance the set will be two

Please see Sin, page 16



Angelina Reaux will star in "The Seven Deadly Sins" being presented by the Sacramento Symphony Oct. 21, 22 and 23. Photo Courtesy Sacramento Symphony Association

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Review

Come take a piano journey

Misti Watford
Staff Writer

A glossy, black baby grand piano is center stage. Candle light sets the mood. The club is small

and intimate, nothing short of perfect for a lounge concert.

Leslie Harlib, a San Francisco-based singer/piano player/comedian, is performing at Stage Two

of the Sacramento Theatre Company. Her music ranges from the Victorian Era through the 1940s. And she performs classics such as "Pennies From Heaven," "Three Little Fishies" and "My Blue Heaven."

Harlib gives a fine concert as she takes the audience down life's roads. She goes through the different stages of romance with "Laughing on the Outside, Crying on the Inside" and "Taking a Chance on Love." Harlib also takes the audience on a journey of world travels using various songs written by Hoagy Carmichael.

Harlib not only sings and plays piano, but this concert shows her comic talent as well. She encourages the audience with sing-alongs.

Any fan of Rodgers and Hart, Noel Coward, Hoagy Carmichael or music of this era, would be in for a treat at Harlib's concert.

Harlib will be performing Fridays and Saturdays through Oct. 29. Showtime is at 8 p.m. Tickets are \$12. For more information call 443-6722.



Leslie Harlib performing Fridays and Saturdays through Oct. 29.
Photo courtesy of Sacramento Theatre Company

Theater company presents 'Shooting Stars'

Misti Watford
Staff Writer

The Sacramento Theatre Company will be presenting "Shooting Stars," a comedy about the highs and lows of female basketball players in 1962.

"Shooting Stars" gives a timely look at the world of women's sports during a period when women weren't regarded as good athletes.

The show takes place before the days of Title IX and the fight for women's equality. This lends to the frustration of women having the skills and abilities without having the opportunity. Even though the women have the same spirit to perform in a traditionally male dominated field, they are forbidden to do so.

The cast of "Shooting Stars" includes Nancy Alexander-Storm, Dawna Bailey, Diane Brown, Kirsten Giroux, John Z Ickes, Jennifer Langsam, C. Dianne Manning and Terri McMahon. It is directed by Penny Metropulos.

"Shooting Stars" is Playwright Molly Newman's second play.

"Shooting Stars" opens Oct. 21 and runs through Nov. 12. Tickets are \$18. For more information, please call 443-6722.



"Shooting Stars" opens Oct. 21.
Photo courtesy of Sacramento Theatre Company



Georgia Treharne as 'Lili' in the production of "Carnival".
Photo courtesy of University Theatre

Theatre Preview

'Carnival' has arrived

Dave Ryan
Staff Writer

Bob Merrill's musical-comedy "Carnival" will open in the newly remodeled University Theatre tonight following up Dylan Thomas' "Under Milk Wood."

The musical, with music and lyrics by Merrill and book by Michael Stewart, is based on the movie "Lili" by Helen Deutsch and was the short story by Paul Gallico, "The Seven Souls of Clement O'Reilly."

The story concerns the young and innocent Lili (here, played by Georgia Treharne) who while looking for her uncle, becomes dazzled by the atmospheric elements within the carnival: Marco the Magician, puppets, clowns, jugglers, aerialists and other carnival people.

The show promises to be an eyeful, bursting with activity as promised by the environment where the action takes place. The setting is in a run-down French circus which has set up a big top in the countryside.

The show spawned several tuneful songs, including "Love Makes the World Go Round."

The original show, lauded by critics, garnered the New York Drama Critics' Circle Award for best musical of the 1961 Broadway season.

The show, directed by Paul R. Waldo (who also did the set design), will run on Oct. 21, 22, 27, 28, 29 and follow up with four performances on Nov. 3, 4, 5, 6.

Performance times are 8 p.m. Thursday through Saturday and 2:30 p.m. on Sunday. Box office hours are noon to 4 p.m. Monday through Friday and one hour before curtain on performance dates.

Prices are \$7 general admission and \$4.50 student admission. For more information and reservations, call 278-6604.

NOTICE OF AVAILABILITY OF FINANCIAL STATEMENTS

Audited financial statements for the period ending June 30, 1988, for each of the following auxiliary organizations operating on the California State University, Sacramento, campus are available in the University Library.

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Trains

Continued from page 10

of his aides had to come to his aid and explain what the president really meant to say," Falling said.

The song is a dubbed duet with none other than Ronnie as in Reagan.

"I guess I am tired of the air of resignation about this country. I'm running for president for that reason. I have a weird sense. I'm liberal and very anti-war. I suppose I just think it's okay to say I don't agree with the government. If I had been German during the Hitler period I would have wanted the option of stating I disagreed with what was happening. Well, this isn't Germany and Reagan isn't Hitler, but I still disagree (politically)," Falling said.

"I like to write about things that are happening. More so than ballads, although we have plenty of them. I guess I look at life differently, I just can't explain it," said Falling.

The sound that this man and his ever-changing band produces is bit beyond confusion. Besides evolving in constant whirlpools of contemptuous progressive assertion, Falling has a tact for taunting the workless. He's been through 29 band members and, still, the count goes on.

The music portrays mixed and disjointed elements of sex, disasters and, of course, politics. "I call it confrontational," Falling said.

Start off with punk, throw in some blues, a little pop, some psychedelia and you have the makings of a traveling band that gives opinions, states facts and looks to their music to express fears and realities of a future waiting to unravel itself upon the people who often disregard the importance of this annoying, agitating confusion.

Sin

Continued from page 13

large screens. Starkovich said there will be a slide presentation with over 400 animated and three dimensional pictures.

Actors and singers Reaux, Daniel, Betts, Hart and Keller will perform under the choreography of Marc Jacobs along with the slide presentation. This type of performance is unusual because it

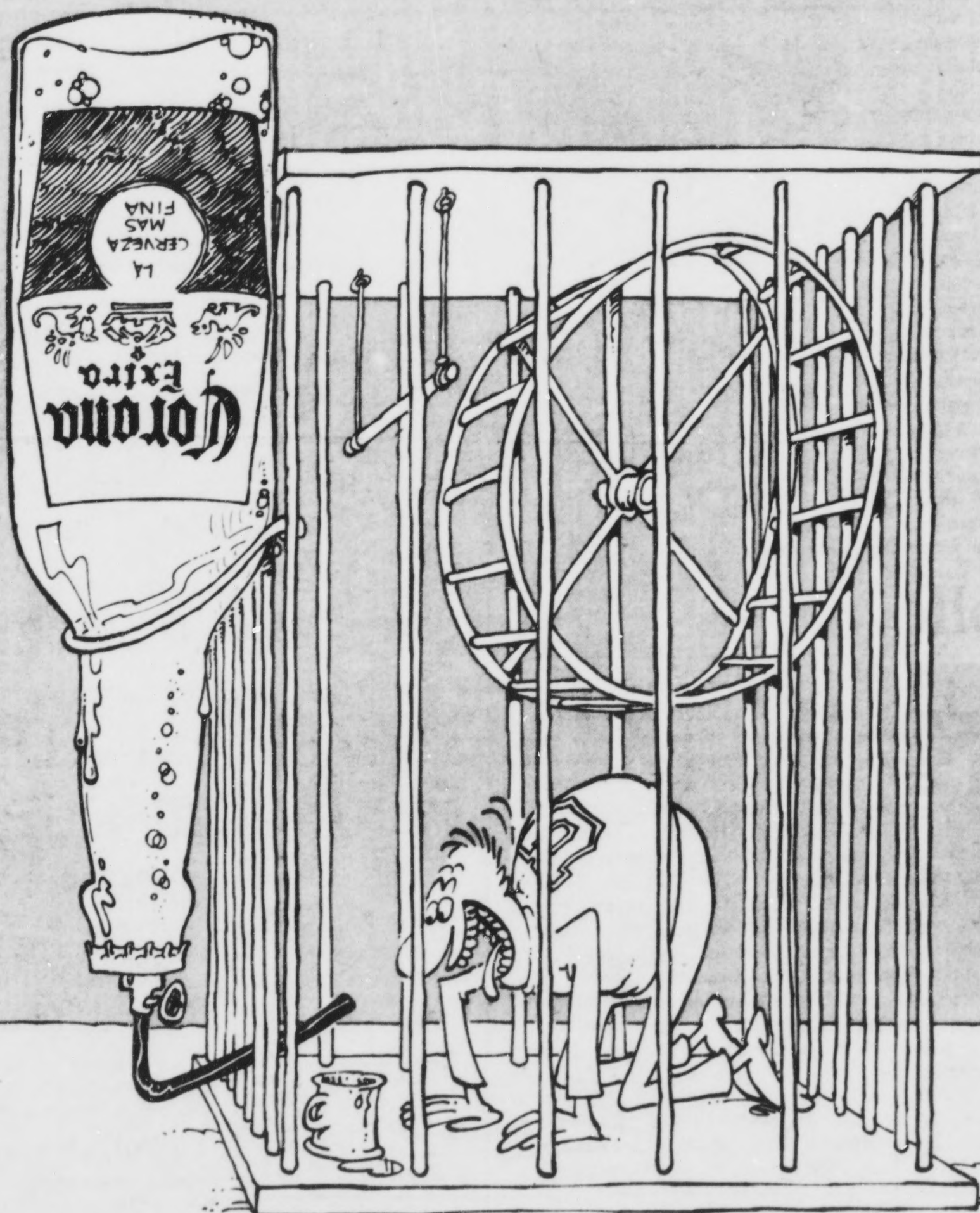
is a symphony production and because it has not been done much since the era of the "Doors" when Jim Morrison played his music in front of a psychedelic screen. Starkovich says the performance is like what the "Doors" did but "is the essence of the cabaret of the '20s and '30s."

The symphony plans to open the program with the "Suite from Billy the Kid" by Copland and "Symphony No. 91" by Haydn.

All music will be performed by the orchestra under the direction of Maestro Carter Nice.

The performances will start at 8 p.m. on Friday, Oct. 21 and Saturday, Oct. 22 and at 3 p.m. Sunday, Oct. 23 at the Sacramento Community Center. Tickets are on sale through the Sacramento Symphony ticket office by phone—charge at 649-0200 and at 77 Cadillac Drive, Suite 121 weekdays 9 a.m. to 5 p.m.

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SPORTS

Soccer coach continues to build on past success

Linenberger produces national contender

Sarah Adams
Staff Writer

To Great Britain, Greece and China it's football. To the United States it's just soccer.

But to Dave Linenberger, coach of the Western No. 3-ranked CSUS soccer team, it's a way of life. Besides coaching, much of his time is spent searching other soccer fields for fast-paced future freshmen.

"I've brought a better caliber of players into the game than they've had in the past," said Linenberger about his influence on the CSUS team, whose current record is 9-5-1.

"I've been pretty successful in getting guys from the East Bay. Areas like Pleasanton, Livermore, Dublin. During the spring I hit all those high schools down there and watched the players," he said.

The 27-year-old coach played fullback and midfield for four years on a full scholarship on the San Diego State University soccer team. He majored in sports medicine and mastered in exercise physiology.

"I wanted to stay in the game," said Linenberger about his decision to become a coach. "I couldn't imagine myself not playing soccer."

He came to CSUS in 1986 at the request of former soccer coach Dean Wurzberger.

"Dean Wurzberger is a good friend of

mine, and when he got a job as assistant coach at UCLA, he recommended me," said Linenberger, who was assistant coach for San Francisco State's soccer team at the time.

Though the team had a shaky 3-15-3 record after his first year at the helm in 1986, Linenberger was able to raise the Hornets' 1987 record to 12-5-4 because of his efforts in recruiting better players.

Linenberger is also involved with the Olympic Development Program, which organizes teams for soccer players 14-years-old and up. The players start at the district level and then progress to state, regional, national and possibly Olympic teams depending on how good they are.

"I'm state coach for the under 16 1/2 Olympic Development Program, and I'm on the regional staff," said Linenberger, who says this allows him to spot up-and-coming stars.

So far, he has persuaded three players he coached on the state team to play for CSUS. Sophomore Gary Trubell and junior Mike Cole, both from Cupertino, now play for the Hornets.

Tracy Day, a sophomore from Gilroy who was the 1987 Hornet Rookie of the Year is the team's leading goal

Please see Coach, page 18



Since coming to CSUS in 1986, soccer coach Dave Linenberger has made his team into a non-conference powerhouse. He hopes to see post-season action. Photo by Melvin Orpilla

Volleyball cruises, wins two midweek matches

Hornets secure No. 3 ranking

Brian Miller
Staff Writer



Hornets Karen Henderson (10) and Allison Espinosa (9) look on as All-American Audra Espinosa digs out the ball in Tuesday night's match against University of Nevada-Reno. Photo by Melvin Orpilla.

The nationally No. 3 ranked CSUS volleyball team defeated Division I UN Reno three games to one Tuesday night at the Hornet Gym.

On Wednesday the Hornets swept Division III Menlo College 15-6, 15-9 and 15-12 to raise their season record to 24-4.

In Tuesday's match against Reno, the Hornets amassed a 13-6 lead in the first game before the Wolf Pack scratched back and won 15-13.

Both teams battled hard in the second game, and the game was tied at 12 before the Hornets won 15-12.

The Hornets erupted in the third game, spiking and dinking the exhausted Wolf Pack 15-3, then wrapped up the match by winning

the fourth game 15-5.

Coach Debby Colberg said the Hornets had a weak middle during the first game, and this affected their play.

"We made mistakes in the first game, hit the ball out of bounds, and we beat ourselves. It took us a while to get confident. It was a good lesson."

Hornet outside hitter Audra Espinosa said the first game was played with people out of position.

"We didn't get it together. Then people started hitting the ball in the court, and we felt better hitting the ball hard," she said.

Last weekend the Hornets finished second in the Sonoma State Invitational tournament. The team lost 3-0 to No. 1 ranked Portland State in the finals, finishing the tournament with four wins and one loss.

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AVENUE

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Hornets Mark Broers (8) and Dave Morris (9) chase down a Wildcat in Tuesday's soccer match. Broers eventually got the ball and scored. Photo by Melvin Orpilla.

Despite pressure, soccer wins 4-1

Hornets beat Chico; prepare for Santa Clara, final stretch

Scott Graves
Sports Editor

More than 50 diehard and vocal Hornet fans turned out Tuesday to watch the CSUS soccer team beat CSU Chico 4-1 beneath a blazing October sun.

The win, the Hornets' second consecutive at home, raises the team's record to 9-5-1 and secures its No. 3 Western and No. 12 national rankings as it prepares for a shot at next month's post-season play.

But although the Hornets dominated the game's scoring, Head Coach Dave Linenberger expressed reservations about his team's overall performance.

"I was of course happy with the win," said Linenberger. "But I wasn't happy with our performance. We still should have played much better."

On Friday, Oct. 14, the Hornets shut out UC Berkeley 2-0 in a game that was clearly dominated by CSUS. Linenberger said he had hoped his team would outplay Chico also.

"We did so well in the second half against Berkeley that I thought we came down a notch in this game," he said. "It's all mental, though, not physical. We need to start getting things smoothed out again."

Chico assistant coach Dwayne Shaffer said the Wildcats' loss was just another in his team's unstoppable downward slide.

"We just could not put the ball in the back of the goal," said Shaffer of the unranked, 8-8 Wildcats. "We just were not and have not been playing collec-

tively as a team."

Although the Wildcats effectively pressured CSUS throughout the physical and highly intense match, they missed numerous scoring opportunities. These misses allowed the Hornets enough breathing room to build up an insurmountable lead.

CSUS opened the scoring late in the first half when junior Mike Duesterhaus kicked in a Dave Morris shot that ricocheted off the bar. This allowed the Hornets to take a 1-0 lead into halftime.

The second half saw Chico continue to apply unprofitable pressure, but Hornet sophomore Tracy Day scored two goals and sophomore Mark Broers earned one to break the Wildcats' spirit and put their game plan in disarray.

In fact, one Wildcats coach wondered aloud if Chico couldn't "at least f—ing stick 'em (to) let 'em know they played us."

With only four games remaining in the Hornets' 20-game season, Linenberger is looking forward to a berth in the post-season playoffs.

"It's between us and Seattle Pacific, but we beat them in the regular season," said Linenberger. "That should help us. I think we have a good shot at an at-large berth for the West or the nation."

The Hornets travel to Santa Clara Wednesday, Oct. 26, to face what Linenberger called the toughest of their final four matches.

"We need at least a tie against Santa Clara, and we need to win our next three games," he said.

Coach

Continued from page 17

scorer.

This recruiting advantage is important, since the team isn't allotted any money to award scholarships to players. "No, it isn't fair," said Linenberger.

"They keep telling me that we'll get money in the next two years or so, but I don't know."

Because CSUS does award scholarships in other sports,

however, non-scholarship schools won't play CSUS in soccer, so the team doesn't play in a conference.

"We used to be in the NCAC (National Collegiate Athletic Conference), but because our school gives scholarships, they think our team has an advantage. We can get more people here because of the better image the

school has," said Linenberger.

So while the Hornets play other schools such as CSU, Chico, Hayward State and Humboldt, they don't play in conference.

"I felt we built a good foundation for this year," he said. "We just missed making the playoffs, and I'll be surprised if we don't make them this year."

Hornets travel to UOP, hope to win with 'balanced attack'

Joe Krieg
Staff Writer

Throughout the season, CSUS Head Football Coach Bob Mattos has been reiterating the strength of the Western Football Conference, even going as far as saying "the WFC is the toughest Division II league in the nation."

Nearly halfway through the WFC season not many can argue with Mattos as the league has shown tremendous balance.

This Saturday the Hornets travel to Stockton to take on the University of the Pacific in a non-conference game. This would appear to be an excellent opportunity for Mattos to rest his troops in preparation for next week's likely first place battle with Portland State University, right?

Wrong.

"We're not looking ahead at all," said Mattos. "This is an important game in terms of local prestige, and we also have a chance to increase our stock in the national ranking."

After their 31-28 victory over UC Davis last month, the Hornets

attained the highest CSUS football ranking ever recorded: No. 10. A week later CSUS suffered its only blemish of the season at the hands of Southern Utah State University and subsequently dropped out of the rankings without even receiving a vote.

The Hornets are currently No. 11 in the nation and at 5-1 (2-1 in the WFC) are off to their best start since 1982. They could possibly move into the top 10 with a win over the Division I Tigers (1-6).

In what has been called the "Valley Bowl", the Hornets are winless in five attempts. The series was established 1973-74, took a ten-year sabbatical, and was then renewed in 1985.

"Since they are a Division I team we have a lot to win," Mattos said. "The game is also special for the alumni of the two institutions."

A CSUS win would bring Mattos' record as Hornet coach to .500. In his 11th season as head coach Mattos has compiled a 55-56-2 mark.

The Hornets are planning no surprises for the Tigers. Averag-

ing 494 yards in total offense, CSUS doesn't need to surprise anyone.

"We're going to stay with our basic philosophy of a balanced attack," said Mattos.

Tony Trosin will make his second consecutive start at quarterback. With opposing teams concentrating Mark Young, Ron Weaver has taken advantage of the one-on-one coverage, catching 19 passes in the last three games.

The running game appears to be back on track, picking up 292 yards last week against Santa Clara after being held to a season low 43 yards the week before at Cal Poly, San Luis Obispo.

Defensively, CSUS is coming off its best performance of the season, allowing Santa Clara only 14 points and 207 yards. Led by linebacker Derek Stigerts and defensive lineman Ken Stinnett, the Hornets have been tough against the run, giving up only 106 yards. The Hornets also have picked off five passes in the last two games after only intercepting four in the first four games.

This week in pro football

Week eight in the NFL will feature numerous key matchups with many of the winners making their claim to the top spots and the losers digging themselves deeper into the hole.

The 6-1 Bengals will host the 5-2 Oilers in Cincinnati, with the Oilers hoping to pull even in the AFC Central.

The Bengals are coming into the game with something to prove, after suffering their first loss of the season at the hands of the inept New England Patriots. In that game Boomer threw five interceptions and still almost managed to pull it off. Houston on the other hand routed the Steel Gang from Pittsburgh 34-

Herk the Prophet
Staff Writer

14. The oddsmakers see the Bengals as five points better and I agree.

TAKE THE BENGALS
AND LAY THE POINTS.

John Elway and the 4-3 Broncos will travel to Three Rivers Stadium in Pittsburgh to face the struggling (1-6) Steelers. Denver moved into a tie with Seattle last week after beating up on the Falcons while the Seahawks lost a heartbreaker to New Orleans in the Kingdome. The three amigos are still not reunited, but it will take only about one com-

padre to beat Bubby Brister and the Steelers. Reno lists the line as Denver minus four. I think the Steelers will need about 20 to even get close.

TAKE THE BRONCOS
AND LAY THE POINTS.

In what, on paper anyway, looks like the Crummy Game of the Week the Dallas Cowboys (2-5) travel to Philadelphia to take on Randall Cunningham and the 3-4 Eagles. The line has Dallas as five point underdogs on the road. I like the Cowboys in this one plus I'm getting points to boot.

TAKE THE COWBOYS
AND THE POINTS.

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Football	5-1	Beat U of Santa Clara 28-14, Oct. 15	Sat., Oct. 22 against UOP in Stockton, 6:30
Soccer	9-5-1	Beat CSU, Chico 4-1 Oct. 18	Weds., Oct. 26 at U. of Santa Clara, 7:30 p.m.
Volleyball	24-4	Beat Men's College 3-0	Weds., Oct. 26, in Chico

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CSUS student captures Mr. Sacramento title

Bodybuilders flex their muscles at the Crest

Story and design
by
Dennis R. Pettitt

Photos by
Becky Santana

With more than 60 Californian male and female bodybuilders gathered at the Crest Theatre for the 35th Annual Sacramento Bodybuilding Classic last Sunday, the K Street venue was certainly the place for muscle aficionados to see and be seen.

And if the oft-used expression "No Pain, No Gain" is really true then this was probably the largest number of suffering people assembled in one room since the Great Depression.

In fact, there could have been more raw flesh in this one building than in the last 16 Rambo (or were there only three?) movies combined.

Although the late Clara Peller wasn't there yelling "Where's the beef?" the audience definitely knew: it was on stage bronzed, oiled down and rock hard.



Ms. Sacramento—It took all the muscle middleweight Toni Dee could muster to hoist the Overall Woman trophy off the stage.

CSUS student Allen Owing walked off with the coveted title of Mr. Sacramento by muscling out the competition in the Open Heavyweight Division. It was

Owing's first appearance in the Sacramento show. He entered the contest with a fourth-place finish the evening before at the more prestigious San Francisco Bodybuilding Championships.

The Teen competitors took the stage first, followed by the Masters Division (over 40), the Novice Division, the Women's Division and finally the Open Division.

Audience members ran the entire spectrum of social classes as youths with Bugle Boys pants and Ocean Pacific T-shirts filed in right alongside more trendy Yuppies with their Ralph Lauren shirts and Calvin Klein jeans.

Seniors were not left out either as they made their way into the auditorium dressed in polyester, cotton and more conservative wool blends.

Reasons for attending the show ran the entire scope of human nature. One woman said she had never been to anything like it. "I've seen stuff like this on TV before, but I thought it would be fun to come down and see it in person."

One man said that "personally I think the whole bunch of them are gross, but my fiancée forced me into coming with her."

Another said he was there because girls would come see the "muscleheads" and maybe he could get a few phone numbers.

Mr. Sacramento speaks

ALLEN OWNING—Mr. Sacramento. Mr. Sac State. Mr. Big!

Allen, a senior criminal justice/business major at CSUS, has been pumping iron for "about 4 1/2 years now" and does it because "it's lots of fun."

Although lifting huge stacks of weights is not everybody's idea of fun, Allen continues on undismayed.

With the success of his recent endeavors — fourth place in San Francisco and the Open Overall Championship at the Sacramento show — he's pretty sure that he'll stay with it for awhile.

"It's a great sport. Overall the feeling that I get is incredible, you know, doing something that not a lot of others do or really even think about," Allen said.

"Even though I've been lifting for over four years, I've only been competing for the last two of them."

But competitive inexperience hasn't hampered Allen as he has won every show that he has ever entered.

"Except, of course, the San Francisco contest last night. I just don't know what happened. I was ready and posed well, the judges just didn't give me the marks."

"Most people think that bodybuilding is just too tough to consider for themselves, but actually the whole thing is not that bad."

"The dieting part is probably the hardest part of all, for me anyway. The training is just something that you acquire after time."

So far he has won the San Jose Superbowl of Bodybuilding Champions, Mr. San Joaquin Delta and now the coveted Mr. Sacramento crown.

"My inspiration?" Allen said. "That's easy, it's got to be Arnold."



Larger than life—Although Gary Willis was upended in his bid for the Novice middleweight title, he was definitely ripped-to-shreds.



Gary Palmer took home top honors in the Novice heavyweight division.

GARY PALMER—"This whole bodybuilding thing just started because I wanted to switch to a new sport," said Gary, who took first in the Novice heavyweight division. "I got tired of running over guys on the football field, but I still wanted to be able to compete in a sport."

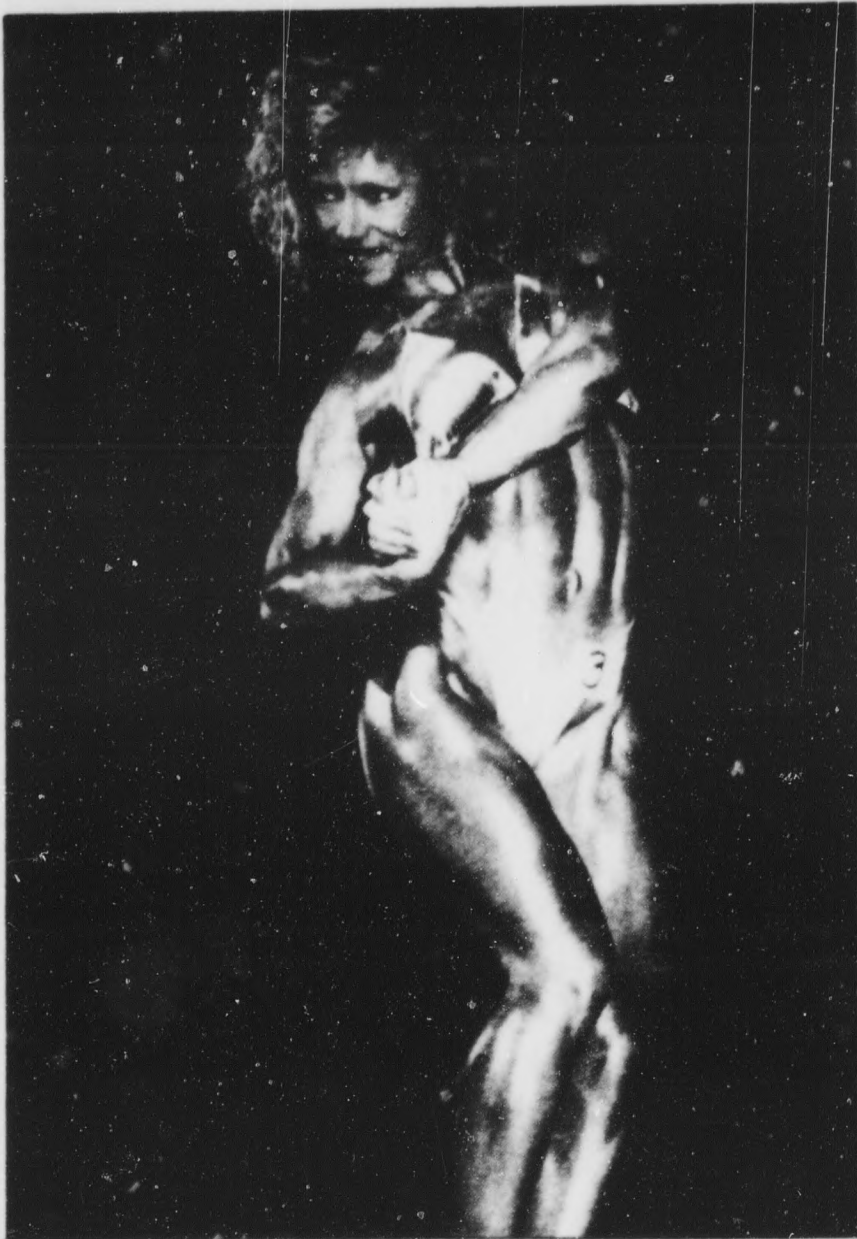
Gary excelled in football both at Herlong High School and at Whittier College, Richard Nixon's alma mater.

"I've been in six other shows before this and have placed in

them all," Gary said. "The biggest win so far was this same show last year when I took second."

"If I had to describe the hardest part about bodybuilding for me it would have to be all of the mental battles that go through my mind. Psychologically the sport is very demanding, much more so than the physical part of it."

"I think the best part of the sport is that the dedication and commitments that you demand from yourself carries over into other aspects of your life."



Body Beautiful—Lightweight division winner Brenda Blodgett shows the audience the stuff champions are made of.

BRENDA BLODGETT—After just one short year of competition Brenda has one of the most sculpted bodies you'll ever get a chance to see. You might find yourself wondering if she was used for a da Vinci painting in a previous life. But despite all the muscles Brenda is very much a woman.

"The reason I started doing this is because of my weight," Brenda said. "I used to work as a secretary and started getting what some people call 'secretaries spread.' I decided right then that it was time to go to the gym. After I got started lifting it became easier and easier to just keep on going."

"This is my sixth show as a competitive bodybuilder. I did four last year, and they were all in one month. The first two I finished second in, but then I finally got it all together and took the top spot

in the next two. In those shows I also won the Overall Woman, Most Muscular and Best Poser trophies.

"My biggest win happened just last night (Oct. 15) in San Francisco. I'd been training hard and really pushing it for that show. That was the one that I really wanted to win. And this one too."

Brenda did in fact win her division.

"Probably the hardest thing about the sport is to achieve consistency, and the only way to do that is by setting realistic goals," she added.

"If you don't set those goals it gets real hard to get up every day and go to the gym."

"The thing that keeps me going when I'm competing is to constantly remind myself that I'm up there on that stage for myself. Out there on that stage, it's just me."

WINNERS

"I'm surprised. There was lots of good competition here tonight and I've competed against most of them before but that was six months ago."

NORM DAWSON, 1st place Novice Lightweight/Novice Overall

"Never give up hope. This victory is great. She (Brenda Blodgett) beat me last night in San Francisco and I was kind of disappointed in myself. It would have been easy to give up but it's not my style to quit."

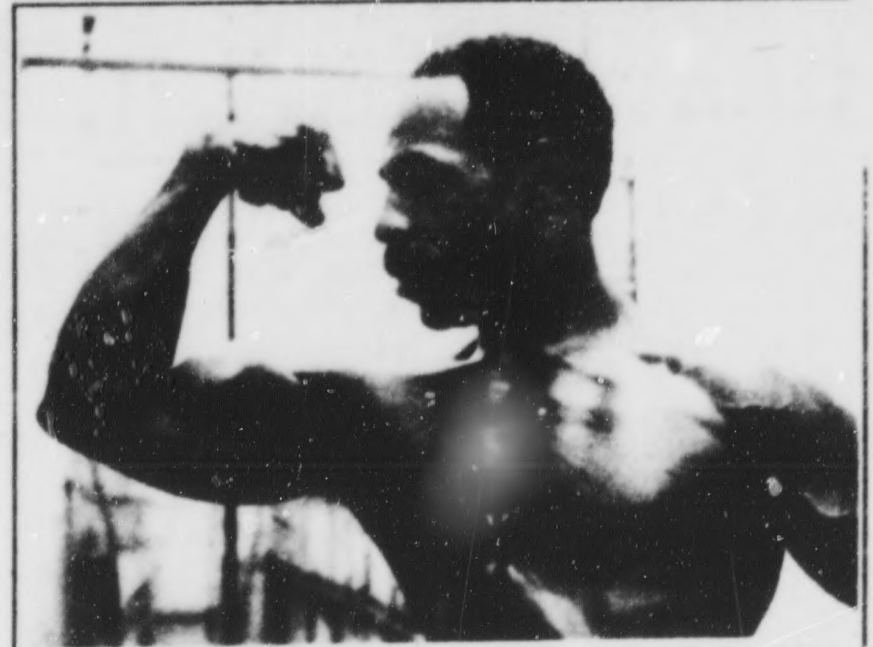
TONI DEE, 1st place Novice Women's Middle/Overall Women

"It feels great to win. Any victory is sweet and should be savored."

BRENDA BLODGETT, 1st place Women's Lightweight

"I owe all of my success to Rugby Laboratories!"

ANONYMOUS WINNER/STEROID USER



Mr. Big Stuff—52-year-old Larry Austin displays the bicep that took him 30 years to develop. Photo by Dennis R. Pettitt

RICHARD SEMINAR—Richard, a mild-mannered hairdresser from Santa Clara, began pumping iron about 28 years ago because all of his buddies were "bigger and stronger" than him. This night there were none as big. Reasonably calm after his victory in the Master's heavyweight division, Richard described the feeling that bodybuilding gives him.

"It makes me nervous as hell. But I think that I'm doing pretty well considering the fact that I

have agoraphobia (an unnecessary and intense fear of the open or being in public). The competition helps me to forget about my fear."

Strange that he would walk on stage in front of large audiences clothed in only a scant pair of posing trunks, isn't it?

The focus shifted to a much more serious subject. Steroids.

"I'd really like to see things change," Richard explained. "You know, test everyone for the use of steroids. But it's not going to happen in the near future."



Hard bodies—Women's middleweight contestants doing what they do best: dazzling the audience.

Sacramento Bodybuilding Classic Final Results

TEEN DIVISION

Xavier Pogue-1st Lightweight

Donovan Markham-1st

Heavyweight

Dirk Bruins-2nd Heavyweight

BEST POSER-Donovan

Markham

OVERALL TEEN-Donovan

Markham

MASTERS DIVISION

Larry McNutt-1st Lightweight

Carlton Biley-2nd Lightweight

Richard Seminar-1st Heavyweight

BEST POSER-Larry McNutt

OVERALL MASTER-Larry

McNutt

NOVICE DIVISION

Norm Dawson-1st Lightweight

Dan Wimberly-2nd Lightweight

Buff T. Flores-3rd Lightweight

Chris Davies-1st Middleweight

Gary Willis-2nd Middleweight

Tom Jenkins-3rd Middleweight

Gary Palmer-1st Heavyweight

Alvin Scott-2nd Heavyweight

Alan Koogan-3rd Heavyweight

BEST POSER-Peka Bennefield

OVERALL **NOVICE**-Norm Dawson

WOMEN'S DIVISION

Brenda Blodgett-1st Lightweight

Claire Bullis-2nd Lightweight

Soyna Foley-3rd Lightweight

Tammy Flores-4th Lightweight

Tiffany Margolin-5th Lightweight

Toni Dee-1st Middleweight

Lori Fairweather-2nd Middleweight

Mary Ann Empsch-3rd Middleweight

Carlis Crowley-4th Middleweight

Lisa Ferry-5th Middleweight

Nitra Allen-1st Heavyweight

BEST POSER-Toni Dee

OVERALL WOMAN-Toni Dee

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Jeanne Marie:
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Valerie - Last Tuesday's conversation in the cafeteria was too much fun (we closed the place down). Call me, Let's do it again. Paul 924-2088, leave message.

CD
I'm glad we're working things out. I'll love you forever. I missed you. SB

Jane - our naked bodies should be together. RAY!

To Fay G. of Alpha Phi,
I am so alone
I know you had to go
I know I made you do it
When we were alone together
we were al L we needed
Your kiss made me drunk
Your arms made me whole
After lovir, you everything
else seemed so lonely
Only you could save
me from being alone
Your presence was my obsession
Your absence was my destruction
Like any obsession, mine
became your destruction
So now I must face
my loneliness
If there is a victim
let it be me
If there can be a victor
let it be you
May you never be alone.

To ΣAE pledge:
Don't know your name but you make going to the Quad a lot of fun. See you Monday.

Interested and Willing

To those fun loving ΣAE sisters:
We had a great time at the Grad Wednesday night! We should do it more often.

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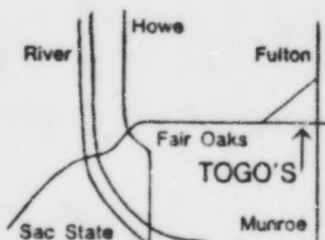
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